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Introduction
to the
Arts
Endowment

December 1982

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Legislative Background

Difficult as it is to pinpoint the beginning of new eras, it is clear that after World War II a new and closer relationship developed between the federal government and the arts.

President Eisenhower was the first of several presidents to take significant steps to draw the two together. Announcing in a State of the Union address that "the Federal government should give official recognition to the importance of the arts and other cultural activities," Eisenhower in 1958 signed a law creating a national cultural center. Later named the John F. Kennedy Center for the Performing Arts, it opened its three performance halls and exhibit areas in Washington, D.C. in 1971.

President John F. Kennedy, responding to a report called *The Arts and the National Government*, established the Advisory Council on the Arts by executive order in 1963. Kennedy was assassinated before he had appointed the members of the council.

In May 1964 President Lyndon B. Johnson appointed Roger Stevens as Special Assistant for the Arts and assigned him to develop Congressional support for a permanent federal agency to assist the arts. That September President Johnson signed into law a bill establishing the National Council on the Arts, an advisory body of citizens prominent in the arts, and asked the Council "to recommend ways to maintain and increase the cultural resources of the Nation and to encourage and develop greater appreciation and enjoyment of the arts by its citizens."

A year later, in 1965, Congress established the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of the federal government. The Foundation consisted of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities, which was charged with promoting coordination between the programs of the two Endowments and

those of other federal agencies that supported the arts and the humanities. Recently the Institute for Museum Services was placed in the Foundation's jurisdiction.

The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

In signing the bill that established the Foundation, President Johnson said: "Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish."

Purpose

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American arts and artists. It fulfills its mission through the awarding of grants and through its leadership and advocacy activities.

The Endowment serves as a catalyst to promote the continuing vitality and excellence of the arts in America. To support arts activities of merit, to promote the overall financial stability of American arts organizations, and to make the arts available to wider, more informed audiences, the Endowment seeks to increase non-federal contributions, through both its funding and advocacy. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community.

Chairman of the Endowment

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

National Council on the Arts

The National Council on the Arts advises the Endowment on programs, policies, and procedures.

The Council also reviews and makes recommendations on applications for grants. The Council is composed of the Chairman of the Arts Endowment and 26 presidentially appointed citizens who are widely recognized for their knowledge, expertise, or profound interest in the arts. They serve six-year terms, staggered so that roughly one-third of the Council rotates every two years. A list of members is on page 15.

Advisory Panels

Panels serve the Individual Endowment Programs much as the National Council serves the Endowment as a whole. Together the Council and the panels provide a system of peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 500 private citizens serve on these panels, which evaluate approximately 20,000 applications yearly. Generally, Endowment panels are composed of artists, arts administrators, board members, critics, representatives of state arts agencies, and others who provide a wide range of knowledge and experience in the field, as well as broad geographic representation and a diversity of professional, cultural, and aesthetic viewpoints.

The Endowment requests and receives panelist nominations throughout the year from members of the National Council, panel members, state arts agencies, national organizations in each Program area, and individuals with a continuing interest in the arts. The final selection of panelists is made by the Chairman in consultation with Program Directors. Panelists are appointed for one-year terms. Reappointment is possible, usually for a maximum of three years.

Endowment panels are advisory bodies; decision-making power rests with the Chairman of the Endowment, who is advised by the National Council on the Arts. The Council can, and on rare occasions does, reverse a panel recommendation. Practically speaking, however, panel recommendations are the basis of Endowment grant-making, and panel advice is followed.

Program Areas

The Endowment awards grants to arts organizations and individuals through various Programs, some related to a single discipline, some interdisciplinary. Each of the Programs provides assistance in several funding categories. Currently, there are more than 100 funding categories of Endowment assistance for the arts. Each Program is somewhat different and continually changes to reflect the needs of the particular field it serves. A list of Endowment Programs and their primary goals follows:

Artists In Education—to place artists in residences in educational settings; to reinforce the value of arts and artists in education.

Challenge—to offer arts organizations special grants that must be matched by at least three dollars in new or increased contributions from other donors.

Dance—to provide support for professional choreographers, dance companies, and organizations that present and serve dance.

Design Arts—to support projects that promote excellence in architecture, landscape architecture, urban design and planning, interior design, industrial design, graphic design, and fashion design.

Expansion Arts—to support professionally directed arts organizations that reflect the culture of our nation's minority, inner-city, rural, and tribal communities.

Folk-Arts—to support the traditional arts that have grown through time with the many groups that make up our nation and to preserve and enhance this multi-cultural artistic heritage.

Inter-Arts—to support projects and institutions that cross the lines of traditional arts disciplines.

International—to send five American artists each year to work and study in Japan; to support international symposia.

Literature—to offer fellowships to individual writers as well as grants to literary journals and small presses and to organizations that provide services to writers.

Media Arts: Film/Radio/Television—to provide support to individual artists working in these media and to nonprofit organizations that help the artists carry out their projects.

Museums — to fund special exhibitions, conservation, cataloging of collections, and other projects of artistic significance in the museum field.

Music — to provide support for the performance and creation of music; to support efforts to develop informed audiences for the art form.

Opera-Musical Theater — to assist all forms of music theater involving voice.

Theater — to aid a wide spectrum of non-profit professional theaters—from large companies to experimental and developing small companies; also to assist playwrights and other theater artists.

Visual Arts — to award fellowships to visual artists working in a wide range of styles and media; to support organizations that assist visual artists.

State Programs

Grants also go to assist state agencies and regional groups in carrying out Endowment-approved plans for support of the arts.

All 50 states and six U.S. jurisdictions (such as Guam and the District of Columbia) have official state arts agencies. With the exception of the private Vermont Council on the Arts, all are agencies of the state government. In addition, the states have formed eight regional groups to administer programs and services most efficiently carried out on a multi-state basis. By law, 15 percent of the Endowment's program fund is reserved for state agencies. Each state's grant also includes a share of funding based on state population.

For a description of all Endowment Programs and of the principal funding categories through which they offer assistance to arts organizations and artists, write for the pamphlet, "Guide to Programs."

II. Goals and Policies

In June 1978 the National Council on the Arts adopted this statement defining the Arts Endowment's goals and policies:

Preamble

This statement of the goal of the National Endowment for the Arts, its role and responsibilities in the artistic life of the nation, is rooted in certain fundamental convictions.

These include the belief that there is a response to the world which may be termed aesthetic awareness, a distinctive perception of the aesthetic dimension of our physical and social environment.

This perception is unique to humankind and has existed as a fundamental part of all human societies from the earliest times. It is through the various arts that this perception of the world is sharpened, enlivened, expressed, and developed as a celebration of life in all its forms.

Cultivation of this awareness is a societal good as it quickens the experience of life and enhances its quality. Thus, the condition of the arts is an appropriate concern of the people, and hence a proper concern of government. In recognition of this fact, the National Endowment for the Arts was created.

It is not the intention of this statement to define "art." The term is to be understood in its broadest sense; that is, with full cognizance of the pluralistic nature of the arts in America, with a deliberate decision to disclaim any endorsement of an "official" art, and with a full commitment to artistic freedom.

Statement of Purpose

The goal of the Endowment is the fostering of professional excellence of the arts in America, to nurture and sustain them, and equally to help create a climate in which they may flourish so they may be experienced and enjoyed by the widest possible public.

Individual Creativity and Excellence

To foster creative effort by individual artists:

(a) through support for individuals, including non-institutional ensembles, of high artistic talent and demonstrated commitment to their field within the arts;

(b) through support of training and development of individual artists.

Institutional Creativity and Excellence

To foster creative effort and the development of excellence in the arts in America:

(a) through support of institutions for projects and productions of substantial artistic significance, originality, and imagination;

(b) through development of staff resources and through support of service organizations that provide technical and informational assistance to artists and institutions for the pursuit and achievement of standards of professional excellence in the arts.

The Living Heritage

To preserve the artistic birthright of present and future generations of Americans by supporting survival of the best of all art forms which reflect the American heritage in its full range of cultural and ethnic diversity.

Making the Arts Available

To insure that all Americans have a true opportunity to make an informed, an educated choice to have the arts of high quality touch their lives so that no person is deprived of access to the arts by reason of:

- (a) geography
- (b) inadequate income
- (c) inadequate education
- (d) physical or mental handicaps
- (e) social or cultural patterns unresponsive to diverse ethnic group needs.

Leadership in the Arts

With responsiveness to the needs of the field, to provide leadership on behalf of the arts:

- (a) through advocacy and cooperation with other governmental agencies on all matters relating to the arts;
- (b) through advocacy with private institutions to stimulate increasing support for the arts from the private sector;
- (c) through exploration of effective ways in which the arts may be used to achieve desirable social ends;
- (d) through enlargement of the public's knowledge, understanding, and appreciation of the arts.

Implementation

In carrying out these policies, reliance on the tested principle of review by peer panels is critical. To draw upon the judgement and experience of individual artists and other professionals in the arts—particularly those on the National Council, its committees, and the Endowment panels—is essential to establishing policies and making informed decisions in support of the arts.

The principle that financial support from the Endowment be matched by non-federal monies is also central to the manner in which these policies are carried out. While strongly affirming the value of the matching principle, the Endowment should give careful attention to the needs of developing arts groups of special merit which may not be able initially to adhere fully to the matching principle but are otherwise deemed worthy of support.

What the Endowment Funds

The Endowment provides three major types of financial assistance:

- Fellowships to artists of exceptional talent to enable them to advance their work and their careers. Usually fellowships are given only to citizens or permanent residents of the United States. Recipients include architects, designers, visual artists, choreographers, composers, jazz musicians, filmmakers, and creative writers.
- Matching grants to nonprofit, tax-exempt arts organizations. "Matching" means that the applicant must cover at least half the cost of a project and match the Endowment's funds on a dollar-for-dollar basis.
- Matching grants to state arts agencies and regional arts groups.

Funding Policies

National Council funding policies reinforce Endowment goals and legislative requirements:

- The Council places strong emphasis on artistic quality as the first criterion in evaluating applications for assistance.
- Council-approved guidelines generally preclude funding for new organizations, thereby focusing Endowment support on activities which have demonstrated their quality, value to their communities, and ability to attract basic support from non-federal sources.
- The Council is careful not to permit grantees to become dependent on the Endowment for a major portion of their total budgets.
- The Council generally recommends against awarding grants to cover institutional deficits.

Application Review Process

Each Endowment Program publishes its guidelines for grant applications. The guidelines announce the Program's funding categories, eligibility requirements, application deadlines, grant amounts, and other pertinent information; they also contain application forms. The guidelines are distributed to a wide mailing list and are also available upon request from each Program office.

To apply, an individual or organization must first obtain a copy of the relevant guidelines and fill out the application forms in the back of the book. Applicants must apply under a specific funding category. Should an applicant have questions that are not answered in the guidelines, he should contact the program specialist in that category.

Each application for funding goes through a careful review process that may take six months or more. Here are the basic steps:

- The Grants Office logs in each application and forwards it to the appropriate Program office, which makes sure the materials are complete. The Program then presents the application to a panel for review and recommendation.
- A panel reviews the application and recommends funding or rejecting it. The panel also may recommend funding the project at a lower level than the application requests.
- All panel recommendations for funding or rejection are presented to the National Council on the Arts, which provides final recommendations to the Chairman.
- The Chairman, on the basis of those recommendations, makes the final decisions.
- All applicants are contacted as soon as possible after the final decisions are made. Applicants should not seek information about the status of applications before hearing from the Endowment.

Legal Requirements

By law, the National Endowment for the Arts may support only those organizations that:

- Are tax-exempt. Organizations qualifying for this status must meet the following criteria:
1) No part of net earnings may benefit a private stockholder or individual. 2) Donations to the

organization must be allowable as a charitable contribution under Section 170 (c) of the Internal Revenue Code of 1954, as amended. A copy of the IRS determination letter for tax-exempt status or of the official document identifying the applicant organization as a unit of either state or local government must be submitted with each application.

- Comply with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and, where applicable, Title IX of the Education Amendments of 1972. Title VI and Section 504 bar discrimination on the basis of race, color, national origin, or personal handicap in federally assisted projects. Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in federally assisted education programs and activities.
- Pay prevailing wages. Organizations must comply with parts 3, 5, and 505 of Title 29 of the Code of Federal Regulations, which specifies that organizations must compensate all professional personnel, laborers, and mechanics on Arts Endowment supported projects in accordance with applicable labor standards as recognized by the appropriate union.

IV. Other Activities

Advocacy and Leadership Programs

In addition to making grants, the Endowment takes a leadership role in other activities that affect the arts. Some of these include:

- Working to involve the private sector in support of the arts. The Endowment has undertaken a major effort to solicit increased assistance from individuals, small businesses, foundations, and corporations and their executives for arts groups and artists throughout the country.
- Strengthening the Endowment's partnership with state and local agencies.
- Working with leaders of radio and television networks, newspapers, magazines, and the Advertising Council to develop ways of using the media to increase public awareness of and support for the arts.
- Keeping the public informed, through the Endowment's bi-monthly newsletter, the *Cultural Post*, and its *Annual Report*, of the agency's efforts to assist the arts.
- Conducting research on such matters as artists' employment, crafts membership organizations, and the needs of the American theater.
- Working with other federal agencies to draw additional resources into programs that assist or make use of the arts.
- Representing, through the Division of Civil Rights, the concerns of minority arts groups and artists and acting as a liaison between minority arts groups and the Endowment.
- Conducting, through the Office for Special Constituencies, an advocacy program to make the arts more accessible to handicapped persons, senior citizens, veterans, and other special populations.
- Participating in an artists' exchange program with Japan, and advising the United States Information Agency on matters pertaining to American art and artists.

The National Endowment for the Arts provides support for six full-time regional representatives living and working in different parts of the country. The regional representatives, who report directly to the Chairman, assess needs and opportunities in the arts and make recommendations for Endowment action in their regions. The current regional representatives, their addresses, and their territories are:

Northeast States and Caribbean Islands

John Wessel
2 Columbus Circle
New York, New York 10019
(212) 957-9760

Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Maryland, Delaware, West Virginia, Virginia, District of Columbia, U.S. Virgin Islands, and Puerto Rico

Gulf and Mid-South States

Robert E. Hollister
P.O. Box 54346
Atlanta, Georgia 30308
(404) 874-9211

North Carolina, Kentucky, Tennessee, South Carolina, Georgia, Alabama, Mississippi, Louisiana, and Florida

Great Lakes States

Bertha Masor
4200 Marine Drive
Chicago, Illinois 60613
(312) 935-9530
(312) 782-7858 (answering service)

Michigan, Wisconsin, Illinois, Indiana, and Ohio

California, Alaska, and Pacific Islands

Virginia Torres
3500 White House Place
Los Angeles, California 90004
(213) 385-3990

California, Alaska, Hawaii, Guam, American Samoa, and the Northern Mariana Islands

Plains States

Romalyn Tilghman
4325 14th Avenue South
Minneapolis, Minnesota 55407
(612) 822-5090

North Dakota, Minnesota, South Dakota, Nebraska,
Iowa, Kansas, Missouri, Oklahoma, Arkansas, and
Texas

Western States

Terry Melton
601 Belmont Avenue East #F-6
Seattle, Washington 98102
(206) 322-7465

Washington, Montana, Oregon, Idaho, Wyoming,
Nevada, Utah, Colorado, Arizona, and New Mexico

National Council on the Arts

Chairman
Francis S.M. Hodsoll

Members with terms expiring in 1984:

Thomas P. Bergin
Educator
Notre Dame, Indiana

Norman B. Champ, Jr.
Arts Patron/Trustee
St. Louis, Missouri

Maureen Dees
Community Theater Director
Montgomery, Alabama

Martin Friedman
Museum Director
Minneapolis, Minnesota

Jacob Lawrence
Painter
Seattle, Washington

Bernard Blas Lopez
State Arts Agency Director
Santa Fe, New Mexico

James Rosenquist
Painter
Arlington, Florida

Robert Shaw
Conductor
Atlanta, Georgia

Jessie A. Woods
Arts Administrator
Chicago, Illinois

Rosalind Wiener Wyman
Arts Patron/Administrator
Los Angeles, California

Members with terms expiring in 1986:

Kurt Herbert Adler
Opera Company Director
San Francisco, California

Margo Albert
Actress/Arts Administrator
Los Angeles, California

Arthur I. Jacobs
Arts Patron/Trustee
Fernandina Beach, Florida

Robert Joffrey
Choreographer/Artistic Director
New York, New York

Erich Leinsdorf
Conductor
Falmouth, Massachusetts

Toni Morrison
Novelist/Editor
Grand-View-on-Hudson, New York

I.M. Pei
Architect
New York, New York

Lida Rogers
State Arts Agency Director
Jackson, Mississippi

As of this printing, the President has nominated eight new Council members whose terms will run from September 1982 to September 1988. They are:

C. Douglas Dillon
Financier/Museum Trustee
Far Hills, New Jersey

Allen Drury
Author
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Learsy
Businessman/Museum Trustee
New York, New York

Samual Lipman
Musician/Critic
New York, New York

George Schaefer
Producer/Director
Beverly Hills, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Edgemont, Pennsylvania

State Arts Agencies

Alabama State Council on the Arts and Humanities

Gallagher House
114 North Hull Street
Montgomery, Alabama 36130
(205) 832-6758

Alaska State Council on the Arts

619 Warehouse Avenue, Suite 220
Anchorage, Alaska 99501
(907) 279-1558

American Samoa Council on Culture, Arts, and Humanities

P.O. Box 1540
Office of the Governor
Pago Pago, American Samoa 96799
9-011-684-633-4347

Arizona Commission on the Arts and Humanities

2024 North Seventh Street
Suite 201
Phoenix, Arizona 85006
(602) 255-5884

Arkansas Arts Council

Continental Building, Suite 500
Main and Markham Street
Little Rock, Arkansas 72201
(501) 371-2539

California Arts Council

1901 Broadway, Suite A
Sacramento, California 95818
(916) 445-1530

Colorado Council on the Arts and Humanities

Grant-Humphreys Mansion
770 Pennsylvania Street
Denver, Colorado 80203
(303) 866-2617/8

Connecticut Commission on the Arts

340 Capitol Avenue
Hartford, Connecticut 06106
(203) 566-4770

Delaware State Arts Council

State Office Building
820 N. French Street
Wilmington, Delaware 19801
(302) 571-3540

District of Columbia Commission on the Arts
and Humanities

420 Seventh Street, N.W. 2nd floor
Washington, D.C. 20004
(202) 724-5613 or 727-9332

Florida, Arts Council of

Division of Cultural Affairs
Department of State
The Capitol
Tallahassee, Florida 32301
(904) 487-2980

Georgia Council for the Arts and Humanities

2082 East Exchange Place
Suite 100
Tucker, Georgia 30084
(404) 656-3967

Guam, Insular Arts Council of

Office of the Governor
P.O. Box 2950
Agana, Guam 96910
477-9845 (must go through overseas operator)

Hawaii State Foundation on Culture and the Arts

335 Merchant Street
Room 202
Honolulu, Hawaii 96813
(808) 548-4145

Idaho Commission on the Arts

304 West State Street
c/o Statehouse
Boise, Idaho 83720
(208) 334-2119

Illinois Arts Council

111 North Wabash Ave.
Room 720
Chicago, Illinois 60602
(312) 793-6750

Arts Commission

19

Building
Market Street, Suite 614
Indianapolis, Indiana 46204
1968

Arts Council

601 Building
Des Moines, Iowa 50319
1951

Arts Commission

1000 North Street
Indianapolis, Indiana 46203
1935

Arts Council

1000
Cincinnati, Ohio 45201
1957

Department of Culture, Recreation, and
Division of the Arts

247
Baton Rouge, Louisiana 70804
1930

Commission on the Arts and
Humanities

1000
Washington, D.C. 20540
1964

State Arts Council

1000
Baltimore, Maryland 21201
1960

Massachusetts Council on the Arts and Humanities

Place

Massachusetts 02108
1968

Council for the Arts

1000
Albany, New York 12226
1955

Minnesota State Arts Board

432 Summit Avenue
St. Paul, Minnesota 55102
(612) 297-2603
(800) 652-9747 — toll free within Minnesota

Mississippi Arts Commission

P.O. Box 1341
Jackson, Mississippi 39205
(601) 354-7336

Missouri State Council on the Arts

Wainwright State Office Complex
111 N. Seventh Street
Suite 105
St. Louis, Missouri 63101
(314) 444-6845

Montana Arts Council

1280 South Third Street West
Missoula, Montana 59801
(406) 543-8286

Nebraska Arts Council

1313 Farnam-on-the-Mall
Omaha, Nebraska 68102-1873
(402) 554-2122

Nevada State Council on the Arts

329 Filint Street
Reno, Nevada 89501
(702) 784-6231/2 or 6

New Hampshire Commission on the Arts

Phenix Hall
40 North Main Street
Concord, New Hampshire 03301
(603) 271-2789

New Jersey State Council on the Arts

109 West State Street
Trenton, New Jersey 08608
(609) 292-6130

New Mexico Arts Division

113 Lincoln Avenue
Santa Fe, New Mexico 87501
(505) 827-2061

New York State Council on the Arts

21

80 Centre Street
New York, New York 10013
(212) 587-4555

North Carolina Arts Council

N.C. Department of Cultural Resources
Raleigh, North Carolina 27611
(919) 733-2821

North Dakota Council on the Arts

Black Building
Suite 811
Fargo, North Dakota 58102
(701) 237-8962

Northern Mariana Islands Commonwealth Council
for Arts and Culture

Ferreira Building, Beach Road
Garapan, Saipan
Commonwealth of the
Northern Mariana Islands 96950
District office: 2121 R Street, N.W.
Washington, D.C. 20008
(202) 328-3847

Ohio Arts Council

727 E. Main Street
Columbus, Ohio 43205
(614) 466-2613

Oklahoma, State Arts Council of

Jim Thorpe Building
Room 640
2101 North Lincoln Boulevard
Oklahoma City, Oklahoma 73105
(405) 521-2931

Oregon Arts Commission

835 Summer Street, N.E.
Salem, Oregon 97301
(503) 378-3625

Pennsylvania Council on the Arts

Room 216
Finance Building
Harrisburg, Pennsylvania 17120
(717) 787-6883

22 Puerto Rican Culture, Institute of

Apartado Postal 4184
San Juan, Puerto Rico 00905
(809) 723-2115

Rhode Island State Council on the Arts

312 Wickenden Street
Providence, Rhode Island 02903-4494
(401) 277-3880

South Carolina Arts Commission

1800 Gervais Street
Columbia, South Carolina 29201
(802) 758-3442

South Dakota Arts Council

108 West 11th Street
Sioux Falls, South Dakota 57102
(605) 339-6646

Tennessee Arts Commission

505 Deaderick Street
Suite 1700
Nashville, Tennessee 37219
(615) 741-1701

Texas Commission on the Arts

P.O. Box 13406
Capitol Station
Austin, Texas 78711
(512) 475-6593

Utah Arts Council

617 East South Temple Street
Salt Lake City, Utah 84102
(801) 533-5895/6

Vermont Council on the Arts, Inc.

136 State Street
Montpelier, Vermont 05602
(802) 828-3291

Virginia Commission for the Arts

400 East Grace Street
First Floor
Richmond, Virginia 23219
(804) 786-4492

Virgin Islands Council on the Arts

23

Caravelle Arcade
Christiansted, St. Croix
U.S. Virgin Islands 00820
(809) 773-3075 ext. 3

Washington State Arts Commission

9th and Columbia Building
Mall Stop GH-11
Olympia, Washington 98504
(206) 753-3860

West Virginia Department of Culture and History
Arts and Humanities Division

Science and Culture Center
Capitol Complex
Charleston, West Virginia 25305
(304) 348-0240

Wisconsin Arts Board

123 West Washington Avenue
Madison, Wisconsin 53702
(608) 266-0190

Wyoming Council on the Arts

2nd Floor
Equality State Bank Building
Cheyenne, Wyoming 82002
(307) 777-7742

Phone Directory of Endowment Offices

Chairman's Office	(202) 634-6005
Special Assistant to the Chairman	634-1504
Policy, Planning, and Research	634-4336
Fellows/International	634-6380
Policy and Planning	634-6076
Research	634-7103
Special Constituencies	634-4284
TTY number	634-4138
Congressional Liaison	634-6580
Council and Panel	634-6070
Public Affairs	634-6033
Media News and Special Events	634-6033
Publications	634-6372
Public Information	634-6369
Special Counsel	634-1506
Administration	
Deputy Chairman for Management	634-6365
Administration	634-4845
Civil Rights	634-1640
General Counsel	634-6588
Grants and Information	634-6160
Library	634-7640
Personnel	632-4853
Programs	
Deputy Chairman for Programs	634-6584
Associate Deputy for Programs	634-6008
Associate Deputy for Programs	634-6313
and Program Coordination	
Dance	634-6383
Design Arts	634-4276
Expansion Arts	634-6010
Folk Arts	634-4282
Inter-Arts	634-6020
Literature	634-6044
Media Arts	634-6300
Museum	634-6164
Music	634-6390
Opera-Musical Theater	634-7144
Theater	634-6387
Visual Arts	634-1566
Office for Partnership	
Deputy to the Chairman for Private Partnership	653-2040
Challenge Grants	632-4783
Special Partnership Projects	653-2040
Deputy to the Chairman for Public Partnership	634-6110
Artists in Education	634-6028
Education Programs	634-1607
State Programs	634-6055

Publications

Cultural Post

A bi-monthly magazine that contains news from the Arts Endowment --- new programs, policy changes, reports of panel discussions, and application deadlines, plus articles on arts activities by grantees. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The following publications are available free from Public Information, National Endowment for the Arts, 2401 E Street, N.W., Washington, D.C. 20506
Phone: (202) 634-6369

Application Deadlines Calendar

A list, updated bimonthly, of application deadlines for all Endowment Programs.

Guide to Programs

A pamphlet describing the purpose of each Endowment Program, plus a list of funding categories, grant amounts, and eligibility requirements.

Introduction to the Arts Endowment

Additional copies of this booklet may be obtained by writing Public Information at the above address.

Guidelines

Guidelines are available upon request from each Program. Write to the appropriate Program at this address:

National Endowment for the Arts
2401 E Street, N.W.
Washington, D.C. 20506